

Prueba de acceso Enseñanzas Profesionales 1

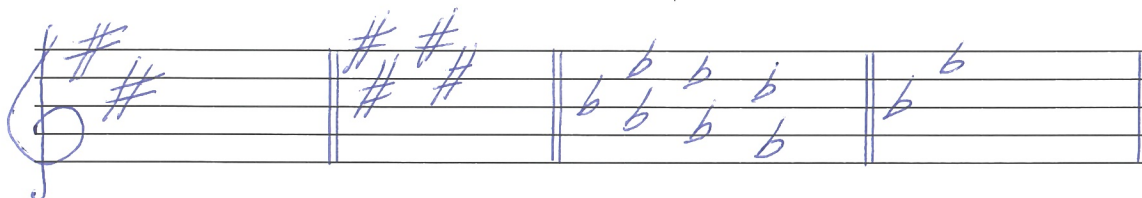
Lenguaje Musical

The musical score is written for guitar and consists of three staves. The first staff is in 2/4 time, starting with a treble clef. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The second staff is in 6/8 time, also starting with a treble clef. It features a mix of eighth and sixteenth notes, with a double bar line and a repeat sign. The third staff is in 2/2 time, starting with a bass clef. It contains a series of quarter and eighth notes, with a double bar line and a repeat sign. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

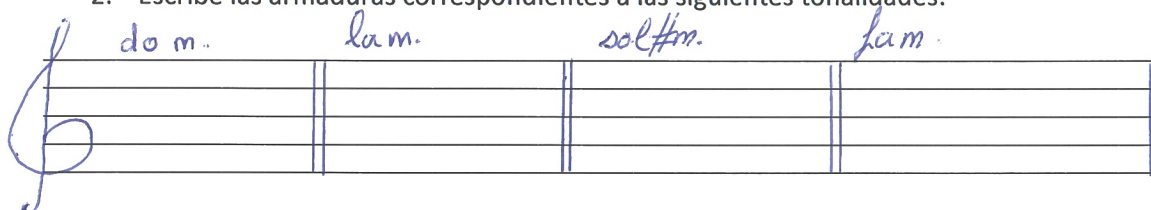
NOMBRE _____

LENGUAJE MUSICAL – PRUEBA TEÓRICA

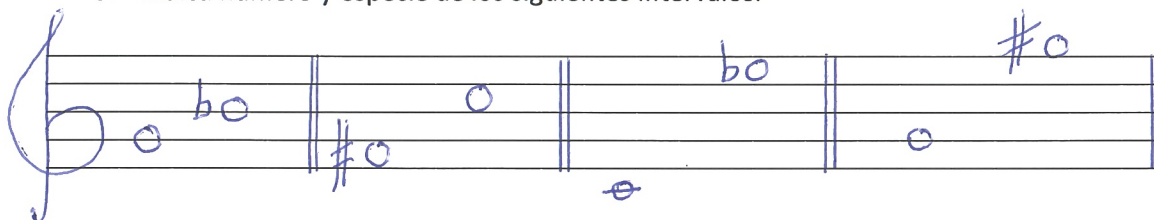
1. Indica las tonalidades mayores y menores correspondientes a las siguientes armaduras:



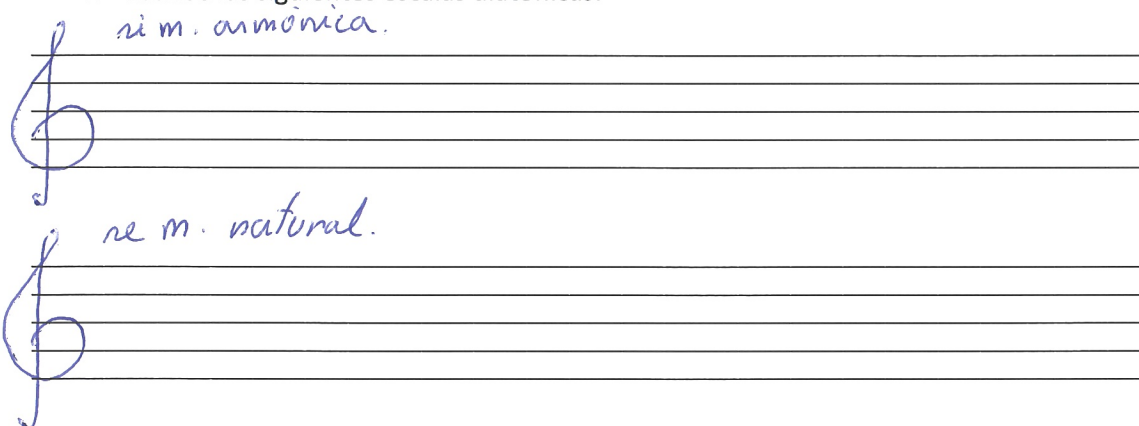
2. Escribe las armaduras correspondientes a las siguientes tonalidades:



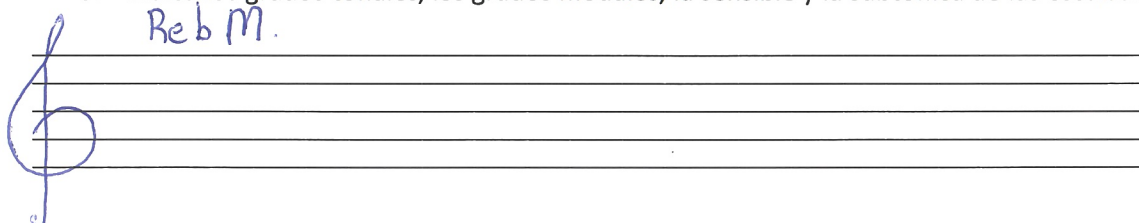
3. Indica número y especie de los siguientes intervallos:

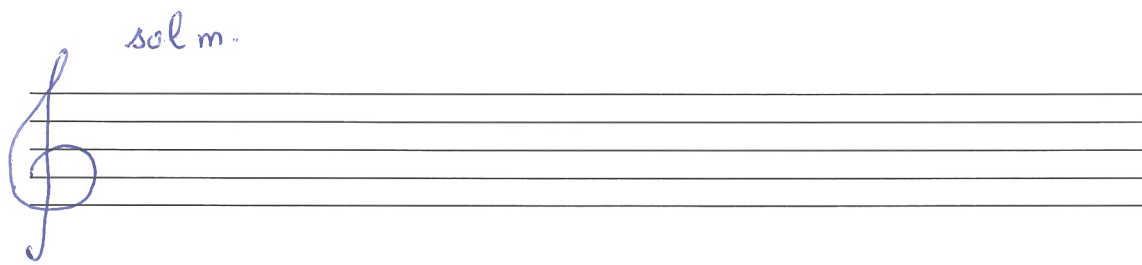


4. Escribe las siguientes escalas diatónicas:



5. Indica los grados tonales, los grados modales, la sensible y la subtónica de las escalas:



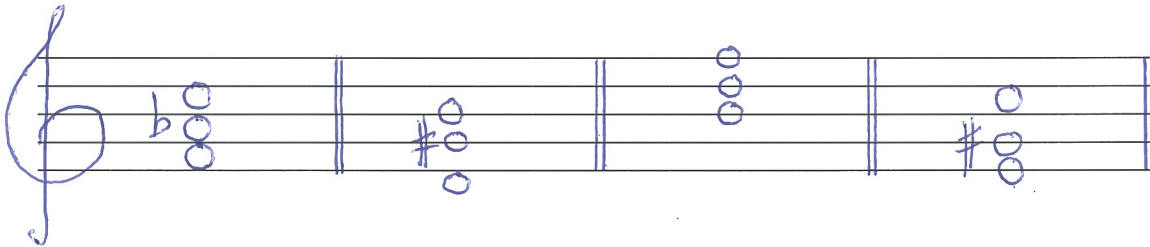


6. Define y clasifica los siguientes compases. Indica también su figura de pulso y de subdivisión:

$\frac{6}{8}$

$\frac{3}{4}$

7. Clasifica los siguientes acordes como Perfecto Mayor (PM), perfecto menor (pm), Quinta Aumentada (5A) o quinta disminuida (5):



LENGUAJE MUSICAL – PRUEBA AUDITIVA

Ejemplo:

